

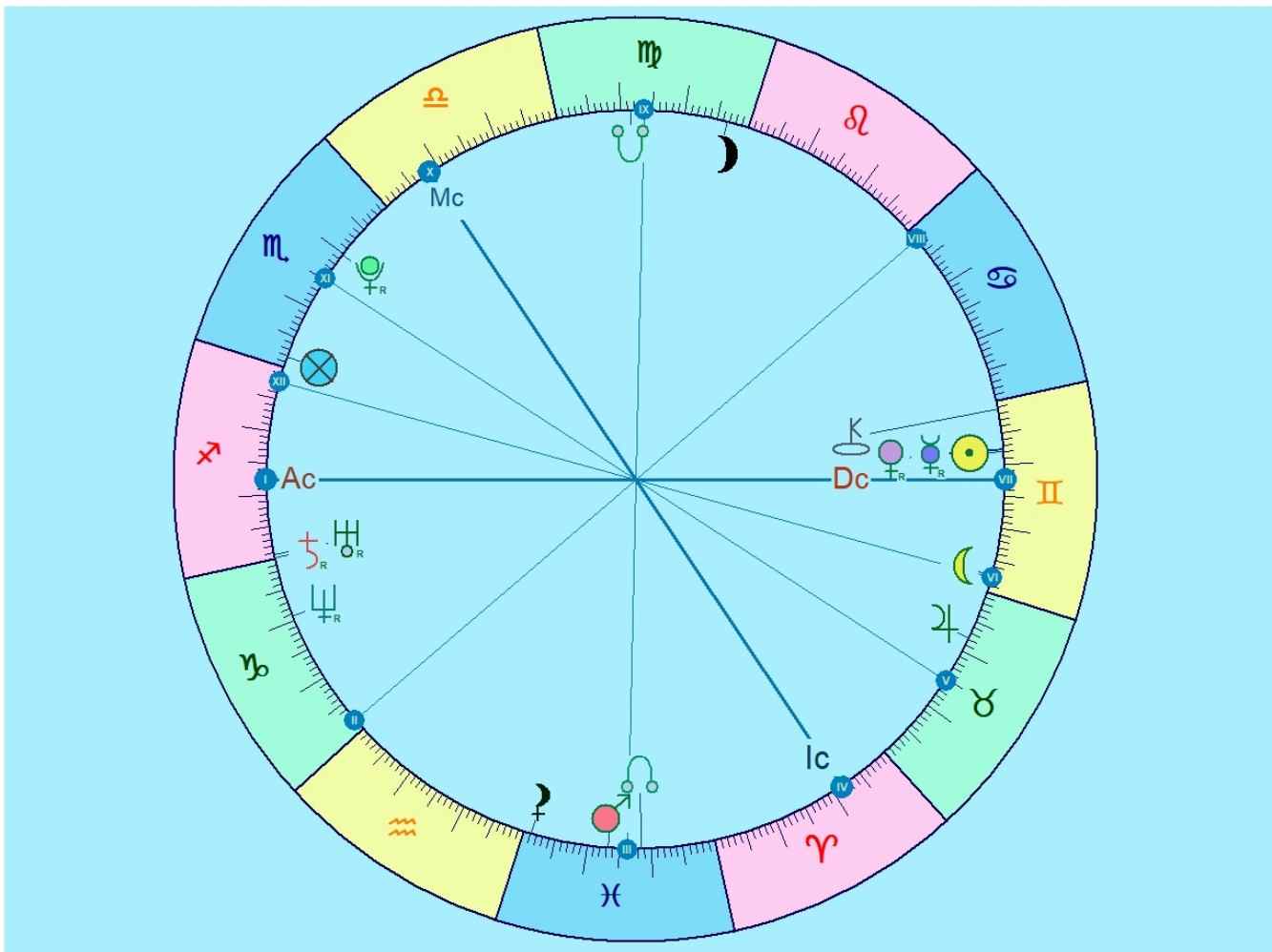
Horoscope

Name: Helmut Götz

Date and time of birth: 12.06.1988 21:00 (UT+2:00)

Place of birth: Berlin (13° 24' / 52° 31')

House system: Placidus



Position of objects:

Sun: 22 GE 00

Moon: 2 GE 38

Mercury: 22 GE 33

Venus: 22 GE 19

Mars: 13 PI 18

Jupiter: 22 TA 12

Saturn: 29 SG 49
Uranus: 29 SG 20
Neptune: 9 CP 18
Pluto: 10 SC 07
Chiron: 28 GE 45
North Node: 18 PI 30
South Node: 18 VI 30
Black Moon: 3 VI 16
ASC: 17 SG 38
DSC: 17 GE 38
MC: 21 LI 34
IC: 21 AR 34
good fortune: 28 SC 16
death, illness: 1 PI 08
I: 17 SG 38
II: 28 CP 08
III: 16 PI 22
IV: 21 AR 34
V: 14 TA 42
VI: 2 GE 14
VII: 17 GE 38
VIII: 28 CN 08
IX: 16 VI 22
X: 21 LI 34
XI: 14 SC 42
XII: 2 SG 14

Aspects:

Sun:

Conjunction Mercury (orb: 0° 33')
Conjunction Venus (orb: 0° 18')
Opposition Saturn (orb: 7° 48')
Opposition Uranus (orb: 7° 20')
Conjunction DSC (orb: 4° 22')
Trine MC (orb: 0° 27')
Sextile IC (orb: 0° 27')

Sextile IV (orb: 0° 27')

Trine X (orb: 0° 27')

Moon:

Square Black Moon (orb: 0° 37')

Square death, illness (orb: 1° 31')

Conjunction VI (orb: 0° 24')

Opposition XII (orb: 0° 24')

Mercury:

Conjunction Sun (orb: 0° 33')

Conjunction Venus (orb: 0° 15')

Opposition Saturn (orb: 7° 15')

Opposition Uranus (orb: 6° 47')

Conjunction DSC (orb: 4° 55')

Trine MC (orb: 1° 00')

Sextile IC (orb: 1° 00')

Sextile IV (orb: 1° 00')

Trine X (orb: 1° 00')

Venus:

Conjunction Sun (orb: 0° 18')

Conjunction Mercury (orb: 0° 15')

Opposition Saturn (orb: 7° 30')

Conjunction DSC (orb: 4° 41')

Trine MC (orb: 0° 45')

Sextile IC (orb: 0° 45')

Sextile IV (orb: 0° 45')

Mars:

Trine Pluto (orb: 3° 11')

Conjunction North Node (orb: 5° 11')

Sextile V (orb: 1° 24')

Trine XI (orb: 1° 24')

Jupiter:

Trine South Node (orb: 3° 42')

Saturn:

Opposition Sun (orb: 7° 48')

Opposition Mercury (orb: 7° 15')

Opposition Venus (orb: 7° 30')

Conjunction Uranus (orb: 0° 29')

Opposition Chiron (orb: 1° 04')

Trine Black Moon (orb: 3° 27')

Sextile death, illness (orb: 1° 19')

Uranus:

Opposition Sun (orb: 7° 20')

Opposition Mercury (orb: 6° 47')

Conjunction Saturn (orb: 0° 29')

Opposition Chiron (orb: 0° 35')

Trine Black Moon (orb: 3° 56')

Sextile death, illness (orb: 1° 48')

Neptune:

Sextile Pluto (orb: 0° 50')

Pluto:

Trine Mars (orb: 3° 11')

Sextile Neptune (orb: 0° 50')

Chiron:

Opposition Saturn (orb: 1° 04')

Opposition Uranus (orb: 0° 35')

North Node:

Conjunction Mars (orb: 5° 11')

Square ASC (orb: 0° 51')

Square DSC (orb: 0° 51')

Square I (orb: 0° 51')

Square VII (orb: 0° 51')

South Node:

Trine Jupiter (orb: 3° 42')

Square ASC (orb: 0° 51')

Square DSC (orb: 0° 51')

Square I (orb: 0° 51')

Square VII (orb: 0° 51')

Black Moon:

Square Moon (orb: 0° 37')

Trine Saturn (orb: 3° 27')

Trine Uranus (orb: 3° 56')

ASC:

Square North Node (orb: 0° 51')

Square South Node (orb: 0° 51')

DSC:

Conjunction Sun (orb: 4° 22')

Conjunction Mercury (orb: 4° 55')

Conjunction Venus (orb: 4° 41')

Square North Node (orb: 0° 51')

Square South Node (orb: 0° 51')

MC:

Trine Sun (orb: 0° 27')

Trine Mercury (orb: 1° 00')

Trine Venus (orb: 0° 45')

IC:

Sextile Sun (orb: 0° 27')

Sextile Mercury (orb: 1° 00')

Sextile Venus (orb: 0° 45')

good fortune:

Sextile II (orb: 0° 08')

Trine VIII (orb: 0° 08')

death, illness:

Square Moon (orb: 1° 31')

Sextile Saturn (orb: 1° 19')

Sextile Uranus (orb: 1° 48')

I:

Square North Node (orb: 0° 51')

Square South Node (orb: 0° 51')

II:

Sextile good fortune (orb: 0° 08')

III:

No aspects

IV:

Sextile Sun (orb: 0° 27')

Sextile Mercury (orb: 1° 00')

Sextile Venus (orb: 0° 45')

V:

Sextile Mars (orb: 1° 24')

VI:

Conjunction Moon (orb: 0° 24')

VII:

Square North Node (orb: 0° 51')

Square South Node (orb: 0° 51')

VIII:

Trine good fortune (orb: 0° 08')

IX:

No aspects

X:

Trine Sun (orb: 0° 27')

Trine Mercury (orb: 1° 00')

XI:

Trine Mars (orb: 1° 24')

XII:

Opposition Moon (orb: 0° 24')

Dominant features:

A person exhibiting a balanced mix of both extrovert and introvert traits. A person who does not appreciate rut and clinging to traditions. Likes change. Sanguine temperament. A very communicative, more of a talker than a listener. Very restless. Quick, often shallow, thinking. An emotionally cold person, sometimes incapable of empathizing with others.

Readings:

Sun in VII

Self - realization through contacts with people. Kind, open-minded, objective person but indecisive with tendency to manipulate others. Strong need for relationships with partner.

Sun in Gemini

Gemini person is adaptable, all-round, practical, communicable, courteous, intellectual, movable, loving changes. Can be even superficial, much talking, inaccurate, fickle, unconcentrated, strongly nervous and intriguer. His imagination is usually very fast but sometimes superficial. He likes change and likes to travel. In his occupation Gemini is all-round man but rather desultory. The financial ratios are fluctuating. Gemini likes to communicate with people and he can be a good rhetor. He is looking for such job which brings him change and communication. Therefore GEMINI are for example good shopkeepers, insurance office workers, journalists, translators, writers or actors.

Sun Conjunction Mercury

This constellation is of poor value only. It can bring talent and awards; it sometime provides signal of slightly increased intellect or talent for literature. This usually identifies good communication capabilities and phrasing.

Sun Conjunction Venus

This person has a soft spot for opposite sex, unique amatory affairs, talent for poetry, theatre and music. Relations to other people usually especially good. Amicable, cordial and attractive person. However sometime also significant tendency to self-indulgence.

Sun Opposition Saturn

Conflict between will, desire ad implementation. Antagonistic desires cause often

failures. Developed sense of policy is not supported by will. Self-restraints and various scruples affect health in adverse way. The constellation does not support permanent success, often unexpected turnarounds occur. Frequent doubts, frustration, depressions, disappointments and enviousness.

Sun Opposition Uranus

Stubbornness, erroneous conclusion, instability, restlessness, impulsiveness, tendency to intrigues. Due to excessive desire for independence this person is not capable of recognizing any other authority than his/her own. Many good capabilities, which however are not used at all or they are brought to a wrong end. Many enemies. Marriage break-up is frequent.

Moon in VI

Emotionally flexible person seeking identity through his own work. Sometime tendency to masochism. He/she finds identity through psychoanalysis, medicine and work. Often changes in profession, strong need to be useful and to serve for other.

Moon in Gemini

the unsettled emotions, distractness, curiosity, unrest, tendencies to make many things at once. The frequent roads and visits, the good rhetor. The family life is many times "on the roads". The possibility of the work as a journalist, adult educations, the publicist. The excellent imagination. Very good fertility, but sometimes with troubles.

Mercury in VII

Intensive communication with other people in particular with them oriented intellectually or oriented on business. His/her partner originates from the same society. They learn to communicate from their life partners

Mercury in Gemini

Rapid, funny, sharp, but unconcentrated and the superficial thinking and speech. The bright mind and the judgement, incompetence to be quiet. Aptitude to be first at an important information. The love for the stage and the education. The success is as the bookseller, lawyer or the speaker.

Mercury Conjunction Venus

Talent for literature and arts. His/her spirit is oriented to delight and sensuality. Capability for noble phrasing, amatory correspondence. Often talent for mathematics.

Mercury Opposition Saturn

Failure of intellectual plans, intellectual dishonesty, misleading thinking, excessive critics of religion, quarrelsomeness, broodiness, coldness, cynicism, egoism, cravenness, anger, melancholia and pessimism.

Mercury Opposition Uranus

Sarcastic spirit with tendencies to walk against the flow of public opinion. Unbalanced ideas, sharp tongue, nervous lability, impatience, easy irritability, tartness, impracticality, tendency to falsehood and sham, failures even in case of good plans, obstinacy, bitterness, effort to be in permanent opposition.

Venus in VII

Desire for harmony, beauty, popularity and social awards. Usually happy marriage, social skillfulness but also volatility. He/she learns to live life in fullness from his/her partner.

Venus in Gemini

Cheerful, generous, friendly, social, large-minded, vivid and communicative person with very permanent fancy and tastes, sometimes longwinded, fickle and with ingeniously masked selfishness. The talents for the poetry and the rhythmical dancing. To love walks up more the reason than the feeling. The erotic relations are perceived easily and not bindingly. Well actuated passion, sometimes dishonesty all but restricted.

Venus Opposition Saturn

Vain search for amatory ideal. Even if this constellation does not prevent fidelity, such fidelity is considered for fetters. Loves and marriage usually unhappy. Losses of money, self-interest, negligence, sham, egoism, jealousy, obscenity, perverse tendencies, immorality in conversation, hostility toward religion.

Mars in II

Brisk performance to decide financial things, possibility to gain profit in financial transactions, readiness, inventiveness, sagacity, benevolence, capability to earn but also to waste money.

Mars in Pisces

Excited, hypersensitive, sensual, strong impassioned, unrestrained, convivial, wild,

romantic and self-sacrificing person. Conjunction of mystery and aggressiveness. Wastage of energy and idleness or imaginary activities only. The power is used in such way that nobody could observe it. Frequently affection to occultism, secret societies etc. Tendency to hide its own acts. Tendency to work on abandoned place or as policeman, guard or critic of social relationships or as an author of preachy novels.

Mars Trine Pluto

Secret activity, illegal fights, rebelliousness. Person, who takes destiny in his/her hands, he/she is filled with desire to change world. His/her huge energy stems from depth. Sublimation of sex to activity, body resistance, decisive will, intensive passions, impulsiveness, rash bravery, sometime success thanks to recklessness and violence.

Jupiter in V

Built-up and development of company, successful activities, popularity among children, luck in sexual life, love for pleasure, many love affairs, broad interests, courage to risk, carelessness, pretentiousness, tendency for dramatic nature.

Jupiter in Taurus

Healthy sultry, conservative, original, keen, benevolent, cherished and fiery nature with talent for business and financing interesting in literature and intellectual discussion. It emphasizes appearance and good manner. Good chances of stable incomes and lucky in love preferring partner's beauty. However in case of bad aspects prodigality, self-indulgence, financial scandals and extreme materialism.

Saturn in I

Locked self-realization, scruples revealing body identities and body instincts, delayed activity and initiative, lack of emphasis, scruples, seriousness, responsibility, sense of self-repression, deferrals, pessimism, sense of inferiority.

Saturn in Sagittarius

Moral and independent person with internal discipline and with tendency to educational activity. Person focused theoretically on philosophy and religious issues. Possible career in justice or in position of envoy in foreign country.

Saturn in Sagittarius and in I

Reserved, well-liked, emotionally based and kind person. Sometime he/she is aggressive but conciliation occurs fast. Often he/she pays attention to religious or

science; his/her life is accompanied with fortune and success.

Saturn Conjunction Uranus

Unexpected turn-over relatively stable situation. Methodicalness, concentration, decisiveness, diligence, invention and intellect.

Uranus in I

Endless fight for his/her own freedom and independence, which however is often forwarded with obstacles. Originality, unconformity, eccentricity. Striking person enjoying changes.

Uranus in Sagittarius

Optimistic nature, powerful will, desire for freedom, spiritual or intellectual revolution, progressiveness, desire for high moral development. Often education in religious or mystic society or orders. Disagreements with parents or superiors.

Uranus in Sagittarius and in I

Aggressive, ambitious, keen and brave person with soft spot for all beauty and great. Often good sportsman.

Neptune in I

Dreaminess, sensitivity, imaginativeness, indulgence, idealism, visionary, interests in mathematics, music and poetry. He/she looks like people coming from an alien world. Sometime incapability to self-realize, lack of assurance in contact with external world, escape from life.

Neptune in Capricorn

The planet affects in particular whole generation. Creative elan, capability of concentrativeness, spiritual objectives. Human is capable to forget himself because he is fully attracted by spiritual light.

Neptune Sextile Pluto

Member of founders' generation, which brings deep changes, gives birth to new gods and causes change of religion. Sublimation of sexuality into activity within arts. Adventurous character, huge phantasy, unusual up to brilliant ideas and trends.

Pluto in X

Desire for power, interest in policy, effort to self-realize at all costs, charismatic, authoritative person. Tendency for theatricality, dominance, tendency to repress physical identity of partner or on opposite repression of his/her own rights, objectives and responsibilities.

Pluto in Scorpio

The planet affects in particular whole generation. Fertile and apt person, which is however crushed by, occult forces and sexual oppression. Atomic age, capital crisis, penetration of dark and uncontrolled forces, racism and corruptness.

North Node in III

Good relations to relatives resulting in advantages, favorable travels, income from contracts.

South Node in IX

Danger during travels abroad or on the sea.

Black Moon in VIII

Danger of disinheritance. This person most probably will not leave to see inheritance or he/she will become victim of some deceit.

Black Moon in Virgo

Tendency to suppression of instincts. Sensuality hidden outwards under seemingly calm shell, however internally this suppression can be source of many emotional conflicts. On opposite this person presents cold, mature and sometime even perverse presentation of his/her own sensuality.

ASC in Sagittarius

Fair-minded, merciful person loving truth, enterprising, gentle, careful, sparing but not stingy, conservative, loyal, with powerful will and good up to divinatory intuition. He/she has powerful mind however he/she is able to fall into line. Usually his/her heart prevails his mind. He/she is good speaker his/her diction is splendid. He/she likes arts, nature and sport. However in case of wrong constellation he/she could be also offensive, restless with tendency to anarchy. His/her career is usually slow, he/she has often obstacles in his/her job, and he/she sometime performs more than one profession at the

same time. He/she reaches success in business or in industry in particular relating to foreign countries.

DSC in Gemini

Lack of responsibility but richness of thoughts and fertile ideas. Sought-after partner in intellectual surroundings, he/she is usually intelligent, flexible, far-sighted, sometime somewhat gentle.

MC in Libra

Desire for public appreciation, popularity and harmony. Sometime excessive interest in sex.

IC in Aries

Bravery and self-confidence however also impatience and prematureness which will harm atmosphere in family and will cause no too happy end of life. Due to this reason very unsettled circumstances within family shaken by frequent disputes, disagreements and nervousness.

II in Capricorn

Gains from hard work, from work in industry, in mining or from real estates. Extreme frugality, this person does not spent money for “useless things”.

III in Pisces

Intellect gaining from dreams, subconscious mind, poetry, religion and from his/her own ambivalence. Contacts and relations to other people are frequent but no too stable.

V in Taurus

Persistence, fidelity, patience, but sometime jealousy. Love affairs are often significantly affected by actual financial circumstances thus possible marriage is usually postponed even for several years.

VI in Gemini

Work requiring intellect, observation skills and move, thus for example journalism or other similar work in news media.

VIII in Cancer

Death caused by failure of digestive tract, sometime cramps. Possible inheritance in form of real estate.

IX in Virgo

Insight on the world from the point of view of science, imagination of the spiritual world very pedestrian.

XI in Scorpio

Usually few friends sometime even without any friend, sometime such friendship will disturb this person effort for sexual contact however exceptionally some friendships can be very firm.

XII in Sagittarius

Many obstacles however good chance to overcome them. Life exam in connection with religion, probably sharp conflict of opinion with authority, interest in deep studies, occultism, philosophy, religion, tendency to asceticism.

II in Capricorn

Gains from hard work, from work in industry, in mining or from real estates. Extreme frugality, this person does not spent money for “useless things”.

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Degree symbolism:

Sun (22 GE 00):

SABIAN:

Three fledglings in a nest high in a tree.

HINDUISTIC:

An old oak, without leaf or bark, splintered by the storms through which it has passed, stands alone upon a desolate moorland.

It denotes one who through his own actions, or the force of circumstances, will be deserted by kith and kin, and will pass through many trials. The storms of life will sear his heart and blight his nature ere the young world of his dreams can grow up around him to shelter and protect his years of falling leaf. It is a degree of ABANDONMENT.

Moon (2 GE 38):

SABIAN:

The garden of the Tuileries (Paris).

HINDUISTIC:

A troubadour stands with one foot upon the ledge of a rock, his instrument slung at his

side; he is listening to the music of a cascade which falls at his feet.

This denotes a person of Bohemian habits, refined tastes, a love for things beautiful, music, poetry, art, etc. The native will lead a roaming life, will have much happiness, but not great fame. He will be talented, but maybe too contented in the possession of his powers and thinking too little of his wider uses. He will have a strong imagination, love of the marvelous, and will be very sensitive to the opinions and influence of others. It is a degree of HARMONY.

Mercury (22 GE 33):

SABIAN:

Three fledglings in a nest high in a tree.

HINDUISTIC:

An old oak, without leaf or bark, splintered by the storms through which it has passed, stands alone upon a desolate moorland.

It denotes one who through his own actions, or the force of circumstances, will be deserted by kith and kin, and will pass through many trials. The storms of life will sear his heart and blight his nature ere the young world of his dreams can grow up around him to shelter and protect his years of falling leaf. It is a degree of ABANDONMENT.

Venus (22 GE 19):

SABIAN:

Three fledglings in a nest high in a tree.

HINDUISTIC:

An old oak, without leaf or bark, splintered by the storms through which it has passed, stands alone upon a desolate moorland.

It denotes one who through his own actions, or the force of circumstances, will be deserted by kith and kin, and will pass through many trials. The storms of life will sear his heart and blight his nature ere the young world of his dreams can grow up around him to shelter and protect his years of falling leaf. It is a degree of ABANDONMENT.

Mars (13 PI 18):

SABIAN:

A lady in fox fur.

HINDUISTIC:

A man stripped to the waist hewing timber.

This is the index of one whose life will abound with difficult and laborious work. Endowed with a good will and an earnest soul, he will make good use of his powers, and how-ever humble his station he will magnify it, however slender his means he will so work as to deserve more. For the rest, he may be disposed to a life of rustic simplicity, as an agriculturist or worker in the orchards and woods, or he may even be the builder of a house, of a city, and at best the founder of a colony. He will be remarkable for the simplicity and naturalness of his mind, and for the strenuous character of his work in the world. It is a degree of LABOUR.

Jupiter (22 TA 12):

SABIAN:

A jewelry shop.

HINDUISTIC:

A king sits upon a throne; behind him stands a figure veiled in black.

It signifies one who will suffer misfortune in the height of his career and whose fall will be dangerous in proportion to the height he has attained. The native will be too apt to depend on his own powers and will essay feats which will be beyond his natural powers. Ambition will lead him into dangerous positions, and at a weak moment he will fall. Let this be taken as equally affecting his physical, moral, and social welfare. It is a degree of COLLAPSE.

Saturn (29 SG 49):

SABIAN:

The Pope.

HINDUISTIC:

A spade protruding from the soil.

It is the symbol of mind that is capable of sustaining great and arduous work, one to whom some of the dark secrets of Nature will be revealed. He may show some taste for agriculture culture or may follow the fortunes of some great mining industry or archaeological research, and in such he will be a discoverer. Whatever his walk in life, his work will be difficult and protracted, but success will ultimately crown his labors. Endowed with a sharp, incisive mind and strong purpose, he will ignore the advice of friends and rely wholly on is own efforts. It is a degree of DISCOVERY.

Uranus (29 SG 20):

SABIAN:

The Pope.

HINDUISTIC:

A spade protruding from the soil.

It is the symbol of mind that is capable of sustaining great and arduous work, one to whom some of the dark secrets of Nature will be revealed. He may show some taste for agriculture culture or may follow the fortunes of some great mining industry or archaeological research, and in such he will be a discoverer. Whatever his walk in life, his work will be difficult and protracted, but success will ultimately crown his labors. Endowed with a sharp, incisive mind and strong purpose, he will ignore the advice of friends and rely wholly on his own efforts. It is a degree of DISCOVERY.

Neptune (9 CP 18):

SABIAN:

An albatross feeding from the hand.

HINDUISTIC:

An owl sitting in the moon light.

It is the index of a mind that is wise and patient, prudent and self-possessed. Where others see nothing he will discern many indications of the trend of events. He may study astronomy and become a discoverer of things occult or distant. For the ordinary work-a-day world he has little interest, but to those who are disposed to deep, philosophical speculations and abstruse studies he is likely to be a figure of some consequence and esteem. His life and work are centered in the things that are hidden from the common eye, and in the hours of the night will lie the greatest dangers of his life, as also in things remote from sense. It is a degree of OCCULTISM.

Pluto (10 SC 07):

SABIAN:

A drowning man rescued.

HINDUISTIC:

A hare seated upon a knoll above its burrow, behind it is the rising Moon.

It is the indication of a timorous and watchful nature, apprehensive of dangers that are not apparent and unmindful of those which are inevitable as the nightfall. Such an one is

liable to be taken unawares and deceived in the chief affairs of life; and while showing astuteness in all that he has regard to, he will yet prove himself to be more watchful and cautious than wise and far-sighted. It is a degree of INSECURITY.

Chiron (28 GE 45):

SABIAN:

The first mockingbird in spring.

HINDUISTIC:

A gloomy sky filled with scudding clouds. A flight of black birds are struggling against the wind.

It denotes a person of pessimistic nature; one who will abandon his many projects for want of hope and perseverance. The mind is filled with an endless succession of thoughts and schemes, but always in the black mantle of doubt and misgiving. The nature is weak and easily thrown off the track; prolix, versatile, but lacking, as such natures mostly are, in continuity. This individual will have many dreams and yet none will be fulfilled. Hence he will have no confidence, either in himself or his designs. It is a degree of DOUBT and CHANGE.

North Node (18 PI 30):

SABIAN:

A master instructing his pupil.

HINDUISTIC:

Two daggers crossed.

This indicates a nature given to contention and litigation and there will be a corresponding element of danger in the life and fortunes of such. Incisive, aggressive, and endowed with keen and penetrating intellect, there is here a nature capable of gaining considerable distinction in the use of arms or in the pursuit of the legal profession. But it is to be feared that the nature is too contentious to excite any but the worst passions in others, whilst a paucity of friends and a precarious fortune may be assigned to this radical want of harmony in the nature. It is a degree of WOUNDING.

South Node (18 VI 30):

SABIAN:

A swimming race.

HINDUISTIC:

A husbandman or cattle-dealer holding a stock-whip in his hand.

It indicates a rough and rustic nature, with a taste for excitement of the chase, or for the breeding of cattle. The nature is rugged, but genuine; lacking in suavity; critical, but invested with unequivocal sincerity, which will cause him to be respected. The native will prefer country life and its freedom to the more varied but less thorough liberties of the town.. It is a degree of ROBUSTNESS.

Black Moon (3 VI 16):

SABIAN:

A chocolate child playing with white children.

HINDUISTIC:

A field of corn standing high and ripe.

It denotes a person of simple and rural habits, who will succeed in the cultivation of natural products, and in husbandry or farming. The mind, although simple, is full of the essential elements of the right thinking, and the nature is ripe with well-directed aspirations and endeavors. Such an one will live a useful and successful life, and will come to the length of his days in competence and peace. It is a degree of PRODUCE.

ASC (17 SG 38):

SABIAN:

Tiny children in sunbonnets.

HINDUISTIC:

A man's face painted with grotesque scrolls, and surrounded by a mass of tangled hair. It is the index of a mind that is without proper balance, given over to vain and wild projects, neither useful nor fortunate. Such an one is in danger of losing his reason by disappointment of foolish and inconsequent efforts. His mode of life will be eccentric, and the expression of his thought touched with a singular grotesqueness and peculiarity. There may be genius; but, if so, of an unpractical and fruitless type: more probably there will be lack of reason. It is a degree of DISORDER.

DSC (17 GE 38):

SABIAN:

Two Chinese men talking Chinese.

HINDUISTIC:

A flying arrow.

It indicates a person of lofty aspirations, keen mental powers, penetration and executive ability, One who will cut out his own line in life and excite attention, but who may, by his destiny, fail in achieving the result aimed at. It is a degree of EXECUTION.

MC (21 LI 34):

SABIAN:

A child giving birds a drink at a fountain.

HINDUISTIC:

A man asleep by the side of some money-bags.

It denotes a person of little vigilance: much given to self-indulgence: wanting either in sense of duty, or in energy to fulfill it. The native will lose heavily on account of his carelessness, false sense of safety and want of caution. He will live much in the memory of the past and in dreams of the future, being the while oblivious to the demands of present duties. It is a degree of CARELESSNESS.

IC (21 AR 34):

SABIAN:

The gate to the garden of desire.

HINDUISTIC:

A man of tottering and uncertain gait, carrying water which he spills on the ground.

It denotes a weak and disorderly nature which, by reason of its imperfection, will be prone to go astray. Such an one will lose credit and substance through his indecision and faulty judgment. One that will not attain to his end because of his wavering nature and his want of direction and stability. How shall he act who does not know what he desires? It is a degree of INSTABILITY.

good fortune (28 SC 16):

SABIAN:

An Indian squaw pleading to the chief for the lives of her children.

HINDUISTIC:

A man seated at a table holding a pen. Before him are some pebbles on a sheet of paper.

This denotes a mind that is studious and of serious bent, delighting in the higher problems of the intellect, and disposed to the more serious studies, such as literature, science and especially mathematics. He may become the originator of some new methods of computation, or the demonstrator of a new science. He will lead a sedentary life and fortune will at length wait upon him. It is a degree of FACULTY.

death, illness (1 PI 08):

SABIAN:

A squirrel hiding from hunters.

HINDUISTIC:

A chest floating on an open sea.

This is an index of a nature that is placid and calm and disposed rather to carelessness and lassitude. He will be willing to sacrifice much for his own comfort and peace of mind, and will rarely distress himself on account of others. Nevertheless there is a strong undercurrent of feeling and passion, which, when aroused will prove formidable. Left to himself he will prove inoffensive and dilatory, careless and haphazard. But when opposed he will show himself capable of fierce resentment and irresistible force. There is little doubt that he will lose much of his property by allowing things to drift and take their own course, where he should be taking the direction and management of them in hand. Although by no means a weak character, he will pass for such on account of his indifference to his own affairs and those of others. It is a degree of INDIFFERENCE.

I (17 SG 38):

SABIAN:

Tiny children in sunbonnets.

HINDUISTIC:

A man's face painted with grotesque scrolls, and surrounded by a mass of tangled hair. It is the index of a mind that is without proper balance, given over to vain and wild projects, neither useful nor fortunate. Such an one is in danger of losing his reason by disappointment of foolish and inconsequent efforts. His mode of life will be eccentric, and the expression of his thought touched with a singular grotesqueness and peculiarity. There may be genius; but, if so, of an unpractical and fruitless type: more probably there will be lack of reason. It is a degree of DISORDER.

II (28 CP 08):

SABIAN:

A woman reading tea leaves.

HINDUISTIC:

A dark and lonely pool overhung by wooded banks.

This is the index of a nature that will be given to contemplation and philosophical musings. In the silence and solitude of his own soul he will enter into an intimate communion with Nature and will be blessed with an understanding of her more obscure laws and his mind will be pervaded by a peace which none will be able to disturb. His affections will be deeply rooted in all that appertains to the simpler and more natural life, and his poetical and visionary nature will lay hold upon eternal verities. As for himself, he will walk by the side of his mother Nature, and his soul will be lifted to a place of rest. Unpractical though he may be in many things, yet his message will be one of authority as appertaining to a favored child. It is a degree of CONTEMPLATION.

III (16 PI 22):

SABIAN:

An Easter promenade.

HINDUISTIC:

A man falling with upraised arms between the parting timbers of a broken bridge.

This symbol has reference to a life that is liable to be cut off in mid-years, and probably by means of an accident connected with the water. Such an one should exercise great care in his going, especially about the middle of life, and should avoid hazards both commercial and physical. It may be that he will be in danger of ruin and liquidation at some middle period of life, determined by the sum of his years; but certain it is that all that he depends upon for a safe passage through this world will be liable to a sudden and unforeseen collapse. Let him keep to the broad highway of life and not take an isolated path. There is safety in companionship and misanthropy has many expressions and counts its many victims. He who aspires to rulership is a misanthrope, the humble man has safety with the people. It is a degree of COLLAPSE.

IV (21 AR 34):

SABIAN:

The gate to the garden of desire.

HINDUISTIC:

A man of tottering and uncertain gait, carrying water which he spills on the ground.

It denotes a weak and disorderly nature which, by reason of its imperfection, will be prone to go astray. Such an one will lose credit and substance through his indecision and faulty judgment. One that will not attain to his end because of his wavering nature and his want of direction and stability. How shall he act who does not know what he desires? It is a degree of INSTABILITY.

V (14 TA 42):

SABIAN:

A man muffled up with a rakish silk hat.

HINDUISTIC:

A venerable man seated in an uncertain light; before him are several books, and various scientific instruments surround him.

It denotes a studious and intuitive nature, whose mental vision will see where others are in the darkness; one devoted to the inner meaning of Nature's workings, and acting from obscure motives; one of much self-reliance, inclined to solitariness, and yet always surrounded by friends; one who will be sought after while himself seeking none. It is a degree of MYSTERY.

VI (2 GE 14):

SABIAN:

The garden of the Tuileries (Paris).

HINDUISTIC:

A troubadour stands with one foot upon the ledge of a rock, his instrument slung at his side; he is listening to the music of a cascade which falls at his feet.

This denotes a person of Bohemian habits, refined tastes, a love for things beautiful, music, poetry, art, etc. The native will lead a roaming life, will have much happiness, but not great fame. He will be talented, but maybe too contented in the possession of his powers and thinking too little of his wider uses. He will have a strong imagination, love of the marvelous, and will be very sensitive to the opinions and influence of others. It is a degree of HARMONY.

VII (17 GE 38):

SABIAN:

Two Chinese men talking Chinese.

HINDUISTIC:

A flying arrow.

It indicates a person of lofty aspirations, keen mental powers, penetration and executive ability, One who will cut out his own line in life and excite attention, but who may, by his destiny, fail in achieving the result aimed at. It is a degree of EXECUTION.

VIII (28 CN 08):

SABIAN:

A muse weighing twins.

HINDUISTIC:

A tethered horse, upon which a tiger is covertly approaching.

It indicates a person of docile and tractable nature, combined with a certain subtlety of mind and high order of intelligence. One who will be held in restraint by others, or whose freedom will be taken by the hand of Fate and the force of circumstances. Although thus held in check, the native will be subject to dangers of an unknown character from secret enemies and jealous foes, and will be in peril of an untimely end. It is a degree of forced RESTRAINT.

IX (16 VI 22):

SABIAN:

A volcano in eruption.

HINDUISTIC:

An old man cutting grapes in a vineyard.

It denotes a person of an industrious, watchful and prudent nature, who will work with an eye to the future, and will exercise providence over his means. In old age he will reap the reward of a steadfast industry, and gather in the fruits of foresight and care. It is a degree of PRUDENCE.

X (21 LI 34):

SABIAN:

A child giving birds a drink at a fountain.

HINDUISTIC:

A man asleep by the side of some money-bags.

It denotes a person of little vigilance: much given to self-indulgence: wanting either in

sense of duty, or in energy to fulfill it. The native will lose heavily on account of his carelessness, false sense of safety and want of caution. He will live much in the memory of the past and in dreams of the future, being the while oblivious to the demands of present duties. It is a degree of CARELESSNESS.

XI (14 SC 42):

SABIAN:

Children playing around five mound of sand.

HINDUISTIC:

A bear sleeping beneath a tree around which is a swarm of bees.

This symbol indicates a mind that is slothful and inactive, relying on a false idea of the invariable necessity of things rather than upon his own efforts and disposed to take a fatalistic view of life. But both heaven and Earth conspire against him, and while he remains heedless of the busy workers all around him, the sweets of life also remain unknown to him; eventually he will be spurred into a blind and fruitless activity, and will suddenly be bereft of his natural powers. It is a degree of INDOLENCE.

XII (2 SG 14):

SABIAN:

Two men playing chess.

HINDUISTIC:

The Goddess of Mercy enthroned.

It is the index of a nature that is humane; fruitful and full of good works. Beloved for works, as for inherent virtue, he will make many friends, and what of hardship he may endure, will be voluntarily undertaken for the sake of others. He will be attached to his home and family, but his sympathy will not be limited to its circle, but will extend beneficially in many directions. It is a degree of SYMPATHY.

Celtic tree horoscope

Hornbeam

A person born under the sign of Hornbeam is forgiving and sensitive, desires justice and is fully loyal to people close to him. He knows that everyone is endowed with different abilities, that everyone sometimes makes mistakes, and therefore often takes the blame of the other on himself just so as not to bring him into misfortune. Because everyone should be given a chance and everyone should have the opportunity to develop, and no

one should be held back on his or her journey because of faults and mistakes that he or she may have made unknowingly. At the same time Hornbeam does not like absolute judgments and dogmatic statements, because in his perception life is too plastic to be included in any simple judgments. Rather than litigate, he solves problems with kind humor or quiet forgiveness. He is popular in society, and in relationships he is loyal, considerate and reliable. In some cases, however, he can be somewhat envious, pedantic and with an unreasonable sense of order.