

Horoscope

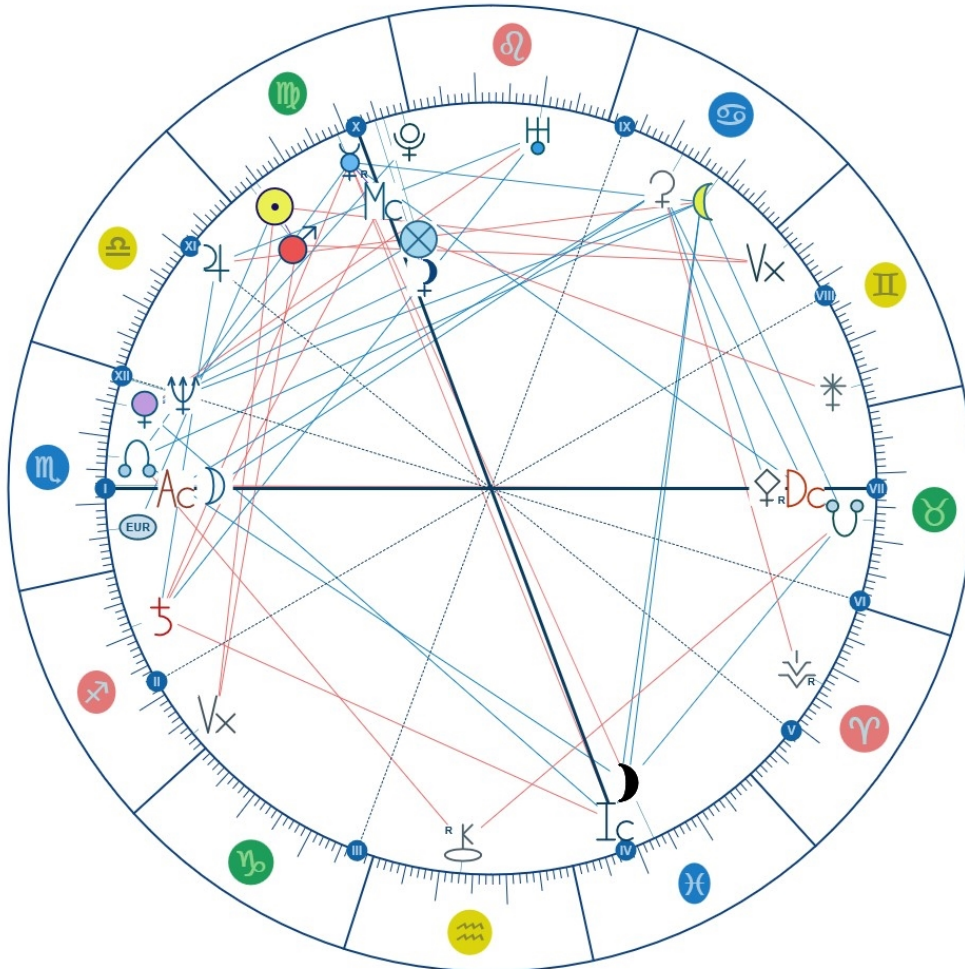
Name: Jane Smith

Date and time of birth: : 18.09.1957, 12:00, Zone: +1:00 hour

Place of birth: Manchester (53° 29' / -2° 15')

House system: Placidus

Jane Smith
18.09.1957, 12:00 (UT+1:00)
Manchester (53° 29' / -2° 15')
House system: Placidus



Location of object:

Sun: 25 VI 15

Moon: 11 CN 27

Mercury: 11 VI 11

Venus: 4 SC 56

Mars: 26 VI 18

Jupiter: 8 LI 27

Saturn: 8 SG 48

Uranus: 10 LE 08
Neptune: 0 SC 59
Pluto: 1 VI 00
North Node: 12 SC 55
South Node: 12 TA 55
ASC: 17 SC 44
DSC: 17 TA 44
MC: 8 VI 12
IC: 8 PI 12
Black Moon: 12 PI 43
White Moon: 17 SC 13
Vertex: 27 GE 10
Antivertex: 27 SG 10
Ceres: 17 CN 53
Pallas: 17 TA 53
Juno: 3 GE 24
Vesta: 17 AR 12
Europa: 23 SC 56
Chiron: 13 AQ 13
Arabian Part good fortune: 3 VI 56
Arabian Part death, illness: 5 VI 15

Houses location:

I: 17 SC 44
II: 17 SG 43
III: 27 CP 24
IV: 8 PI 12
V: 8 AR 54
VI: 0 TA 47
VII: 17 TA 44
VIII: 17 GE 43
IX: 27 CN 24
X: 8 VI 12
XI: 8 LI 54
XII: 0 SC 47

List of aspects:

Sun:

Conjunction Sun (orb 0° 00′)
 Conjunction Mars (orb 1° 03′)
 Square Vertex (orb 1° 55′)
 Square Antivertex (orb 1° 55′)
 Sextile Europa (orb 1° 19′)

Moon:

Conjunction Moon (orb 0° 00′)
 Sextile Mercury (orb 0° 16′)
 Trine Venus (orb 6° 31′)
 Square Jupiter (orb 3° 01′)
 Trine North Node (orb 1° 28′)
 Sextile South Node (orb 1° 28′)
 Trine IC (orb 3° 15′)
 Trine Black Moon (orb 1° 16′)

Mercury:

Sextile Moon (orb 0° 16′)
 Conjunction Mercury (orb 0° 00′)
 Square Saturn (orb 2° 23′)
 Sextile North Node (orb 1° 44′)
 Trine South Node (orb 1° 44′)
 Conjunction MC (orb 2° 58′)
 Opposition IC (orb 2° 58′)
 Opposition Black Moon (orb 1° 32′)

Venus:

Trine Moon (orb 6° 31′)
 Conjunction Venus (orb 0° 00′)
 Square Uranus (orb 5° 12′)
 Conjunction Neptune (orb 3° 57′)
 Trine IC (orb 3° 16′)
 Sextile Arabian Part good fortune (orb 1° 00′)
 Sextile Arabian Part death, illness (orb 0° 19′)

Mars:

Conjunction Sun (orb 1° 03′)
Conjunction Mars (orb 0° 00′)
Square Vertex (orb 0° 52′)
Square Antivertex (orb 0° 52′)
Trine III house (orb 1° 06′)
Sextile IX house (orb 1° 06′)

Jupiter:

Square Moon (orb 3° 01′)
Conjunction Jupiter (orb 0° 00′)
Sextile Saturn (orb 0° 21′)
Sextile Uranus (orb 1° 42′)
Opposition V house (orb 0° 27′)
Conjunction XI house (orb 0° 27′)

Saturn:

Square Mercury (orb 2° 23′)
Sextile Jupiter (orb 0° 21′)
Conjunction Saturn (orb 0° 00′)
Trine Uranus (orb 1° 20′)
Square MC (orb 0° 35′)
Square IC (orb 0° 35′)
Square IV house (orb 0° 35′)
Trine V house (orb 0° 06′)
Square X house (orb 0° 35′)
Sextile XI house (orb 0° 06′)

Uranus:

Square Venus (orb 5° 12′)
Sextile Jupiter (orb 1° 42′)
Trine Saturn (orb 1° 20′)
Conjunction Uranus (orb 0° 00′)
Trine V house (orb 1° 15′)
Sextile XI house (orb 1° 15′)

Neptune:

Conjunction Venus (orb 3° 57′)

Conjunction Neptune (orb 0° 00′)
Sextile Pluto (orb 0° 01′)
Opposition VI house (orb 0° 12′)
Conjunction XII house (orb 0° 12′)

Pluto:

Sextile Neptune (orb 0° 01′)
Conjunction Pluto (orb 0° 00′)
Trine VI house (orb 0° 13′)
Sextile XII house (orb 0° 13′)

North Node:

Trine Moon (orb 1° 28′)
Sextile Mercury (orb 1° 44′)
Conjunction North Node (orb 0° 00′)
Trine Black Moon (orb 0° 12′)
Square Chiron (orb 0° 18′)

South Node:

Sextile Moon (orb 1° 28′)
Trine Mercury (orb 1° 44′)
Conjunction South Node (orb 0° 00′)
Sextile Black Moon (orb 0° 12′)
Square Chiron (orb 0° 18′)

ASC:

Conjunction White Moon (orb 0° 31′)
Trine Ceres (orb 0° 09′)
Opposition Pallas (orb 0° 09′)

DSC:

Opposition White Moon (orb 0° 31′)
Sextile Ceres (orb 0° 09′)
Conjunction Pallas (orb 0° 09′)

MC:

Conjunction Mercury (orb 2° 58′)

Square Saturn (orb 0° 35')

IC:

Trine Moon (orb 3° 15')

Opposition Mercury (orb 2° 58')

Trine Venus (orb 3° 16')

Square Saturn (orb 0° 35')

Black Moon:

Trine Moon (orb 1° 16')

Opposition Mercury (orb 1° 32')

Trine North Node (orb 0° 12')

Sextile South Node (orb 0° 12')

Conjunction Black Moon (orb 0° 00')

White Moon:

Conjunction ASC (orb 0° 31')

Opposition DSC (orb 0° 31')

Conjunction White Moon (orb 0° 00')

Trine Ceres (orb 0° 40')

Opposition Pallas (orb 0° 40')

Conjunction I house (orb 0° 31')

Opposition VII house (orb 0° 31')

Vertex:

Square Sun (orb 1° 55')

Square Mars (orb 0° 52')

Conjunction Vertex (orb 0° 00')

Antivertex:

Square Sun (orb 1° 55')

Square Mars (orb 0° 52')

Conjunction Antivertex (orb 0° 00')

Ceres:

Trine ASC (orb 0° 09')

Sextile DSC (orb 0° 09')

Trine White Moon (orb 0° 40′)
 Conjunction Ceres (orb 0° 00′)
 Sextile Pallas (orb 0° 00′)
 Square Vesta (orb 0° 40′)
 Trine I house (orb 0° 09′)
 Sextile VII house (orb 0° 09′)

Pallas:

Opposition ASC (orb 0° 09′)
 Conjunction DSC (orb 0° 09′)
 Opposition White Moon (orb 0° 40′)
 Sextile Ceres (orb 0° 00′)
 Conjunction Pallas (orb 0° 00′)
 Opposition I house (orb 0° 09′)
 Conjunction VII house (orb 0° 09′)

Juno:

Conjunction Juno (orb 0° 00′)
 Square Arabian Part good fortune (orb 0° 32′)

Vesta:

Square Ceres (orb 0° 40′)
 Conjunction Vesta (orb 0° 00′)
 Trine II house (orb 0° 30′)
 Sextile VIII house (orb 0° 30′)

Europa:

Sextile Sun (orb 1° 19′)
 Conjunction Europa (orb 0° 00′)

Chiron:

Square North Node (orb 0° 18′)
 Square South Node (orb 0° 18′)
 Conjunction Chiron (orb 0° 00′)

Arabian Part good fortune:

Sextile Venus (orb 1° 00′)

Square Juno (orb 0° 32')

Conjunction Arabian Part good fortune (orb 0° 00')

Conjunction Arabian Part death, illness (orb 1° 18')

Arabian Part death, illness:

Sextile Venus (orb 0° 19')

Conjunction Arabian Part good fortune (orb 1° 18')

Conjunction Arabian Part death, illness (orb 0° 00')

Dominant features:

A somewhat extroverted person. A very independent person who values free will above all. A person who thinks rationally and independently, often rebellious. A person who does not appreciate rut and clinging to traditions. Likes change. Melancholic temperament. A practical, careful person, lacking imagination. Slow but intensive thinking. Focused on work and material needs. A rather uncommunicative person, more of a listener than a talker.

Readings:

Sun in X

Strong effort to be independent and to be recognized in his/her position. Desire to be in the center of the attention; his/her conduct is focused in particular toward to reach social response. Responsible person desiring appreciation, glory and success, however sometime excessively ambitious and authoritarian.

Sun in Virgo

Virgo is bright, lovely, calm, clean, precision, trustworthy, hard working, sober, sceptical, critical, methodical, demanding, with the analytical thinking. Can be even fussy, meticulous, authoritative in face of the subordinate, boring, arid and emotionally cool. his feelings usually are not much too visible, he has the tendency to coolly analyses and discuss. To satisfied them also in the subordinate position. In his life the important roll plays the trifle and the detail. The property in most cases they attains only thanks to the painstaking work. his marriage isn't always principally much too well-content, there are the roads carrying heavy volumes of the traffic of the big amount of the quarrels incidental to with his wrong-headed adherence on the detail. An application he finds in occupations of asking the precision and the analytical and the cool thinking. Can be for

example doctor of medicine, parish minister, the state gas-man, the teacher, scientist, the writer or corrector. The success can acquire also in trade or the industry.

Sun Conjunction Mars

Conjunction between will and action, activity, energy, power, bravery, hectic life. Strong passions override will. Due to impulsiveness and disputatiousness often failures in negotiations with offices or with superiors. Constellation is adverse for appropriate house affairs. In case of malicious affect of Saturn this influence could be even fully destructive.

Moon in VIII

Very intensive emotional life, succumb to feelings, tendency to be easily excited, great interest in love and sex, which provides feeling of safety, mystic tendencies, sometime morbid phantasy or hallucination.

Moon in Cancer

sensitive, empathic person who thinks of the family and with the need of confidentiality. Is economical, sociable, relatively calm, with the good observational talent, across but timid, fearful and easy to influence. Passion for him/her is weak, however the emotional relation to his home is very strong. his fertility is usually very high. The work finds many times in the public gastronomy (restaurants, hotels, etc..).

Moon Sextile Mercury

Cleverness, logical thinking, acuity, teachableness, interesting in foreign languages, clear and good language, information gathering, flexibility, practical disposition, sense of humor however sometime fickleness.

Moon Trine Venus

Love for delights and arts, popularity, optimism, cheerfulness, significant sexual imaginativeness supporting sensual part of personality. This person pays attention to his/her appearance, he/she is well mannered. Hunger for impressions and feelings, interesting in aesthetics, charming and attractive person but sometime also softness and fickleness, Good constellation for family and marriage.

Moon Square Jupiter

Carefreeness, indifference, reduced capability of mental thinking, prodigality, unpopularity, ill fame, greediness, immorality and at the same time moral superiority, misleading moral, deceitfulness, arrogance, tendency to risky behavior, invasion of law

into person's life, separation from family, risk of divorce, failure in legal proceedings. High position in society is not excluded but usually failure in all other activities. Risk of property dissipation and waste of health. He/she threatens himself/herself through stupid speculations.

Mercury in X

Strong intellectual ambition, intellectual perception of social standards or standards recognized as top-quality social assets, life in "high society", need to affect others, need to address wide audience, intellectual profession or business

Mercury in Virgo

Analytical, critical, the methodical and the logical thinking, rather the theoretical than the practical. Disruptive criticism. The expert on distinctive labour methods. The exaggerated attention to details in which can lose. The tendency to reasoning and the self-analysis. The manual science. Sometimes even malicious satire, selfishness, arrogance and pedant. The success in the private work or the philology.

Mercury Square Saturn

Failure of intellectual plans, intellectual dishonesty, misleading thinking, excessive critics of religion, quarrelsomeness, broodiness, coldness, cynicism, egoism, cravenness, anger, melancholia and pesimism.

Venus in XII

Restricted capability to enjoy life or tendency to enjoy life in an unusual hidden manner. His/her life-style is not usually accepted by society, significant fears concerning himself and finance, possibility to get into debts, shyness, love for privacy, desire to be subordinated, tendency to dreaming.

Venus in Scorpio

Passionate, unrestrained, fanatical, seductive, reserved, suspicious, jealous, randy and sometimes also cruel person with the strong passion for tendency to manipulate to another person. Many times is the seeker-after-pleasure and the materialist with the tendency to be in the low society and alcoholism. Thanks to disappointment from her/him he/she becomes the dangerous enemy, capable also use the violence. Feelings are aimed particularly on the physical delights. The strong sex attraction, the possibility of the sublimation from sex up to the creation.

Venus Square Uranus

Sudden breakups, sharp changes in emotional relations, eccentricity, emotional stress, restlessness, depression of feelings, resistance to routine, success in fashion or in cinema. Property often wasted with immoral women.

Venus Conjunction Neptune

Charm, inspiration in love, gentle taste, however due to this intrinsic delicacy this person is predetermined for emotional failures. Love is experienced as dream.

Mars in X

Realization in public life, effort for social recognition based on his/her own initiative and courage, vitality, high ambition, persistence, desire to reach top position in particular in professions and/or areas such as surgery, work in butchery, army, police or sport.

Mars in Virgo

Disciplined, strategic, diligent, precise and even pedant person. In all activities he/she strives to achieve excellence. However also irritability grumbling and egoism are possible. Natural ability to strategy and unusual effectiveness predestines for success in army, industry or business. Usually this person is not capable to demonstrate aggravation what results in his/her edginess. This person likes sometimes unusual or anal sex.

Jupiter in X

Promotion in profession, professional and social success, awards, convenient circumstances, self-confidence, independence, reliability, dignity, effort to reach appreciation due education, leading and ambitious person who however sometime can be also defiant, domineering and impertinent.

Jupiter in Libra

Friendly, tactful, convivial, courteous, selfless and fair nature with artistic feelings and with sense of fair play. This person is charming, loving and beloved. He/she likes society and social success. Usually concordant marriage, many loyal friends.

Jupiter Sextile Saturn

Person purposefully heads to some noble objective. High creative abilities, conception work, firmness, persistence, authority, capability to implement his/her plans, good ability to foresee, diligence, patience, political influence, however usually work in background

(gray eminence). Financial circumstances very good and improving with time. Sparing person disliking spend too much money.

Jupiter Sextile Uranus

Great chance, sudden success, admiration of public. This person is assisted by unexpected circumstances, lucky chances and wins in lottery. Dynamics, self-confidence, innovation, tendency to foresee, independence, capability to improvise, personal appeal, interest in pedagogy, politics, religion or occultism. This person can become good professor.

Saturn in I

Locked self-realization, scruples revealing body identities and body instincts, delayed activity and initiative, lack of emphasis, scruples, seriousness, responsibility, sense of self-repression, deferrals, pessimism, sense of inferiority.

Saturn in Sagittarius

Moral and independent person with internal discipline and with tendency to educational activity. Person focused theoretically on philosophy and religious issues. Possible career in justice or in position of envoy in foreign country.

Saturn in Sagittarius and in I

Reserved, well-liked, emotionally based and kind person. Sometime he/she is aggressive but conciliation occurs fast. Often he/she pays attention to religious or science; his/her life is accompanied with fortune and success.

Saturn Trine Uranus

This constellation supports change and it assists in formulation of new scientific hypothesis. Systematicness, exactness, intuition, benevolence, free-thinking, ability to interpret the old facts in new way, depth of thinking, strong will, resistance, practicality, originality, adventurous character.

Uranus in IX

Independence, free-thinking, excellent abstract thinking, sometime attempts to awaken interest by unusual life outlooks.

Uranus in Leo

Eccentric, individualistic, free-thinking, enterprising, unconforming people with non-conventional appearance and opinion. Desire for freedom and independence. Sometimes revolt against father. Unstable loves, passionate erotic. Possible success in politics.

Neptune in XII

High sensibility, rich intrinsic life, tendency for reclusion, escape from reality to imaginary world or to alcohol, drugs or toward madness.

Neptune in Scorpio

The planet affects in particular whole generation. Hidden forces attendant to creativity, mystic capability, prudence, proud, unapproachableness, hidden activity.

Neptune Sextile Pluto

Member of founders' generation, which brings deep changes, gives birth to new gods and causes change of religion. Sublimation of sexuality into activity within arts. Adventurous character, huge phantasy, unusual up to brilliant ideas and trends.

Pluto in IX

Leader of mental and intellectual transformation, mission to reveal new, unknown, often religious dogmatism, process of discovery of meaning of life seizes, incapability to improve and develop partnerships, repression of partner by his/her own ideas unrealistic expectations or by their own accepted religion.

Pluto in Virgo

The planet affects in particular whole generation. Keen spirit, exceptional criticality and sense of fairness, self-repression in sexuality, sometime sterility or weakened immunity. Social presses heading toward to fertility control and restriction.

North Node in XII

Success against enemies and harmful influences.

South Node in VI

Poor health, losses due to subordinates.

ASC in Scorpio

Ambitious, active, reserved, fiery, dauntless, sometime violent and heartless, domineering, egoistic person who likes danger. He could be even sanguinary, revengeful, unrestrained hedonist, impudent, remorseless and destructive revolutionary. Due to great passion often problems with erotic and jealousy. Many troubles in life which are mastered with reserve and patience. Stable friendships however acquired in difficult way. Often vigilantly guarded secrets. This person often has relationship with secret societies.

DSC in Taurus

Stubbornness and obstinacy. Partner whom financial profit results from, however somewhat jealousy and also stubborn. But on opposite he/she is also firm in his/her opinion and targets.

MC in Virgo

Criticality, opinion purity, sometime also pedantry and scrupulousness.

IC in Pisces

Self-devotion, kindness, however lack of activity. At the old age emergency of anagnorisis resulting in disillusion.

Black Moon in IV

Often change of domicile, life in exile. It is possible this person did not know his/her father and he/she spends effort to identify who is his/her father for whole life. This constellation also indicates possibility of incest.

Black Moon in Pisces

Nervousness, dispute between desire and dream, lack of self-control. Hypersensuality.

II in Sagittarius

Incomes from the international business or from teaching. Financial circumstances become better with increasing age however sometime this person is jeopardized by legal proceedings. However generally this constellation is relatively favorable as for financial circumstances.

III in Capricorn

Political ambitions, conservatism, foresight, capability of very intensive concentration on defined targets. This person does not travel frequently, however always he/she takes

travel the objective is very important.

V in Aries

Spirit of enterprise, frank but also impulsive nature. Many passionate love affairs but few children.

VI in Taurus

Job in banks, savings banks, insurance companies and similar institutes. Patience and doggedness in work.

VIII in Gemini

Possible death due to failure of respiratory tract, relatively calm death, sometime madness.

IX in Cancer

Insight on history, past times and tradition, contributive opinion and ideas, travelling by sea.

XI in Libra

Harmony, prettiness and fidelity in friendship. Constellation favorable to marriage.

XII in Scorpio

Many legal proceedings, many travels, enemies usually secret and unknown, danger of violent death caused by animal.

Degree symbolism:

Sun (25 VI 15):

SABIAN:

A boy with a censor.

HINDUISTIC:

Two women walking together with linked arms talking confidentially.

It denotes a person of a sociable, kind, sympathetic and cordial nature, who will attract many sincere friends of both sexes, and by means of them will prosper. In mature years

the native is destined to preside over a united and happy home. It is a degree of CONCORD.

Moon (11 CN 27):

SABIAN:

A Chinese woman nursing a baby with a message.

HINDUISTIC:

A dagger lying beside a skull.

It denotes one of fatal tendencies, destructive to a degree; inclined to cruelty and oppression. This person will need to hold his passions in strong check or some fatality will surely come upon him. The nature is melancholy and taciturn; yet silently discerning, and capable of keen feelings. "It makes not, but it mars; and with the hollow eyes of death looks back with secret self-condemnation upon its unfruitful work.' The end of life is tragic. It is a degree of UNDOING.

Mercury (11 VI 11):

SABIAN:

A bride with her veil snatched away.

HINDUISTIC:

A woman blindfold, and a man leading her.

It denotes a person of a weak yet seductive nature, one who will have much influence upon the other sex, and who may be led into dangerous relations with them, so that the life may be compared only to a tangled skein in which the complications are more various than the materials which enter into them. It is a degree of ENTANGLEMENT.

Venus (4 SC 56):

SABIAN:

A massive rocky shore.

HINDUISTIC:

A storm-swept prairie.

Free as the wind that blows will be the mind of him who shall answer to this degree of the circle. Violent withal and rash, he shall put forth much strength to no purpose, and the path of him will be marked by waste and extravagance. Fallen idols and desolated temples will be the outcome of his genius, and to destroy where he cannot build will

appear his appear his aimless pursuit in life. Nevertheless in the end he will become himself the desecrated tomb of many forlorn and blighted hopes. It is a degree of WANTONNESS.

Mars (26 VI 18):

SABIAN:

Grande dames at tea.

HINDUISTIC:

A broken hammer or mallet, lying upon a, carpenter's bench.

It denotes a person of a peculiarly incapable nature, unhappy disposition, and a certain awkwardness in his bearing. He will suffer ills through want of practical ness and executive power, and by reason of his backwardness will be liable to be victimized and deceived by the more active and wary. It is a degree of BLUNTNESS.

Jupiter (8 LI 27):

SABIAN:

Three old masters hanging in an art gallery.

HINDUISTIC:

A gladiator, armed with dagger and shield, ready for the fray.

It indicates a person of quick, impetuous, quarrelsome, and aggressive nature, who will cause many disputes in life on account of his Irascible disposition, and will make many enemies. The native will be in danger of losing his life while engaged in sonic affray or quarrel, and should know bow to forefend himself by self-command, which Is the greatest of all conquests. It is a degree of FIGHTING.

Saturn (8 SG 48):

SABIAN:

A mother with her children on stairs.

HINDUISTIC:

A house on fire.

This symbol is indicative of an enthusiastic and inspirational nature, highly impulsive and headstrong, but having a definite purpose in life to which all else is subservient. He may be a visionary, or a man consumed by fire of a subtle genius, but his unpractical nature will subject him to severe penalties, and after a short and fevered existence, the cruse of

his vital powers will be exhausted. It is a degree of ZEAL.

Uranus (10 LE 08):

SABIAN:

Children on a swing in a huge oak tree.

HINDUISTIC:

A man and woman are seated at a table, whereon viands and wine are lavishly abundant. It indicates a person of a very sensuous nature, addicted to extravagant habits, and apt to be easily led into dissolute ways by ill-chosen companions. There is a very little firmness or strength in the native, though the disposition is genial, kind and sociable. The instinctual sense, however, is stronger than the moral sense, and therein lies danger of self-debasement and loss of virtue. It is a degree. of SELF-INDULGENCE.

Neptune (0 SC 59):

SABIAN:

A sightseeing bus.

HINDUISTIC:

A nomadic warrior, equipped with javelin and firearms.

It denotes a character that is ever ready for the fray, liable to become involved in many strife's and quarrels, and to resort to force rather than reason for his victories over others. Such an one is liable to become subject to the accusation of violence towards others, and will hardly pass through life without wounding some one or more of his fellow-creatures. In body robust and in mind offensive to the peace of others he will not fail to make numerous enemies. It is a degree of OFFENCE.

Pluto (1 VI 00):

SABIAN:

A man's head.

HINDUISTIC:

A festival or occasion for the assembling together of villagers in gala costume.

It denotes a person of a sociable, friendly and flexible nature; capable of adapting itself to its environment; having a strong taste for pleasures of various kinds, luxuries, festivities, etc. It promises friendships and good fortune to the native, who will be much esteemed for his convivial spirit. It is a degree of FEASTING.

North Node (12 SC 55):

SABIAN:

An inventor experimenting.

HINDUISTIC:

A great and lonely tower rising from an eminence of rock.

It shows one of a powerful and independent nature, relying on his own counsel and capable of standing alone. A degree of taciturnity and reserve will add to the general inscrutability of the mind of this person, and dispose him to command the respect and regard of others. His position will be elevated, his success in life will be assured by his own innate strength, and his fortunes will remain untouched by the hand of change. It is a degree of 'STADILITY.

South Node (12 TA 55):

SABIAN:

A man handling baggage.

HINDUISTIC:

Two dogs running, one carrying a bone, the other in pursuit of it.

It denotes one who is prone to unlawful acquisitions to envy and strife; yet likely to cheat himself in the end by pursuing unprofitable things, without attainment of those which are nearer at hand. There is little satisfaction in this nature; and not much will come of its craving. It is a degree of SELFISHNESS.

ASC (17 SC 44):

SABIAN:

A woman the father of her own child.

HINDUISTIC:

A woman charming snakes, one of which is twined about her neck.

It is the index of a watchful, brave, but suspicious and jealous nature. Such an one will brave many dangers for the sake of mastery over the passions of others, and will be active in the attainment of the arts of conquest. Nevertheless it is probable that eventually the life will be endangered thereby, and, beyond the loss of power where it is most to be desired, the danger of a poisoned love, or a yet more sinister folly, will threaten to crush and obliterate this person. It is a degree of JEALOUSY.

DSC (17 TA 44):

SABIAN:

A woman holding a bag out of a window.

HINDUISTIC:

Two bulls are seen fighting together.

This denotes a petulant and warlike character, who is ever ready to take up arms with the slightest cause. Danger by one's own hand as much as by that of opponents is threatened. The native will make many enemies. He who takes to the sword perishes by it. It is a degree of STRIFE.

MC (8 VI 12):

SABIAN:

A man making a futurist drawing.

HINDUISTIC:

A stagnant pool filled with weeds and rank verdure.

It denotes a person of an indolent and wasteful character, prone to let duties slide and to procrastinate with further indicates that the native will form an alliance with a female, which will be to his detriment. In general, the native will be unfortunate, his marriage especially degree of STAGNATION.

IC (8 PI 12):

SABIAN:

A jockey.

HINDUISTIC:

An old man with a pack upon Ass back and a long staff in his hand walking down, a hill.

This indicates one whose fortunes are likely to prove very remarkable. Estranged at an early age from his kindred he will follow an adventurous fortune and his livelihood will be to that extent precarious and uncertain. He will roam into distant countries and experience many privations, always sustaining his lot with quiet resignation and singular indifference of spirit. He will attain to sonic distinction, but will suffer reversal and in the end will carry his load of cares downhill to the grave. In some special manner he will prove himself to be a man of singular character and remarkable powers. It is a degree of PILGRIMAGE.

Black Moon (12 PI 43):

SABIAN:

A sword in a museum.

HINDUISTIC:

A circle within a circle, both concentric.

This indicates a life that is bounded by another, a happiness that can never be shared alone. To such as one as is born under this degree the circle of existence will embrace the close relationships of domestic life in perfect accord. The nature will be symmetrical and of abundant endowments, and the life will be rounded by a full experience of all those sweet influences which are engendered by a life in accord with environment, a mind at rest within itself, and a nature disposed to harmony. To him will be given the guarding and cherishing of those of smaller attainments, and less mature life. It is a degree of GUARDING.

White Moon (17 SC 13):

SABIAN:

A woman the father of her own child.

HINDUISTIC:

A woman charming snakes, one of which is twined about her neck.

It is the index of a watchful, brave, but suspicious and jealous nature. Such an one will brave many dangers for the sake of mastery over the passions of others, and will be active in the attainment of the arts of conquest. Nevertheless it is probable that eventually the life will be endangered thereby, and, beyond the loss of power where it is most to be desired, the danger of a poisoned love, or a yet more sinister folly, will threaten to crush and obliterate this person. It is a degree of JEALOUSY.

Vertex (27 GE 10):

SABIAN:

A man declared bankrupt.

HINDUISTIC:

A large and well cultivated tract of land.

It signifies a person of broad, open and genial temperament of mind, a healthy body, keen appreciation of nature's beauties; love, of rustic pursuits; successful life, large family and many friends. This individual will live more in the physical and emotional aspects of

his nature than in the mental or spiritual; yet the reflection of these in the life of the native will be apparent and will work for good in him. It is a degree of FRUITFULNESS.

Antivertex (27 SG 10):

SABIAN:

An old bridge over a beautiful stream.

HINDUISTIC:

A tortoise.

This is the symbol of a patient and steady nature, one to whom all tasks are trivial, to whom hardships come as a matter of course, and who is not dismayed by the prospect of unending toil. Steadfastness, patience and endurance will characterize his life and work in the world, and in spite of all obstacles he will attain to the position he has set out to gain for himself. It is a degree of PATIENCE.

Ceres (17 CN 53):

SABIAN:

A hen scratching for her chicks.

HINDUISTIC:

A cluster of faded exotics, very sweet and sickly to the smell.

It Indicates a person of extreme frailty of character, unable to hold his own in the broad fields of life, and very timorous of exposure to the keen winds of criticism. One who will live in luxury even when of small means; a person with very little mettle, fond of pleasures and of fictitious stimulants. The native will eventually fall on evil days. It is a degree of SATIETY.

Pallas (17 TA 53):

SABIAN:

A woman holding a bag out of a window.

HINDUISTIC:

Two bulls are seen fighting together.

This denotes a petulant and warlike character, who is ever ready to take up arms with the slightest cause. Danger by one's own hand as much as by that of opponents is threatened. The native will make many enemies. He who takes to the sword perishes by it. It is a degree of STRIFE.

Juno (3 GE 24):

SABIAN:

Holly and mistletoe.

HINDUISTIC:

A man dressed like a Minister of State, of venerable and kindly aspect.

This degree will produce a person of kind and noble disposition; one who will occupy positions of trust, and, by his own merits, rise to eminence in his own sphere of work. It is a degree of DIGNITY.

Vesta (17 AR 12):

SABIAN:

An empty hammock.

HINDUISTIC:

A man and woman standing hand in hand, looking with affection towards one another.

This denotes a person of an amiable and pleasant disposition, friendly to all, and beloved of his kinsmen. One who desires peace and concord, and who will meet with success through the intervention of some female friend. It is a degree of AMITY.

Europa (23 SC 56):

SABIAN:

Crowds coming down the mountain to listen to one man

HINDUISTIC:

A man habited in rough clothes hewing timber close to a log hut.

It is the indication of a mind that is contented and laborious, peacefully employed in useful arts, and naturally adaptable to circumstances. He will fashion and shape a world of his own from materials which nature will supply in response to industry, and out of such rude elements he will eventually acquire a habitation and a name that will be handed down to future generations. Industry and stability will mark his character, while virtue and humility will adorn his soul. It is a degree of UTILITY.

Chiron (13 AQ 13):

SABIAN:

A train entering a tunnel.

HINDUISTIC:

A broken bridge spanning a rapid stream.

This is the symbol of one whose life will be beset with unforeseen dangers, and who should therefore go warily and with much circumspection into the narrow walks of competitive life. About the middle of his life there will be a great catastrophe, by which he will either lose the use of a limb, or will suffer a total collapse of his affairs. He will then be in danger of liquidation and may become involved in serious trouble. Almost from his boyhood he will have to be self-supporting, and while he is sure to be of considerable service to others, and may even be author of much wise counsel, he will himself stand in need of help and sustenance ere his days are half completed. His future thereafter is in the keeping of Heaven. It is a degree of COLLAPSE.

Arabian Part good fortune (3 VI 56):**SABIAN:**

A chocolate child playing with white children.

HINDUISTIC:

A field of corn standing high and ripe.

It denotes a person of simple and rural habits, who will succeed in the cultivation of natural products, and in husbandry or farming. The mind, although simple, is full of the essential elements of the right thinking, and the nature is ripe with well-directed aspirations and endeavors. Such an one will live a useful and successful life, and will come to the length of his days in competence and peace. It is a degree of PRODUCE.

Arabian Part death, illness (5 VI 15):**SABIAN:**

A merry-go-round.

HINDUISTIC:

A man and a woman playing together, with fruits, flowers, and wine upon a table beside them.

It indicates a person of a joyous, youthful nature, full of animal spirits and mirthfulness; fond of all kinds of pleasures; seldom seriously disposed; endowed with some personal beauty and the qualities which make a cheerful companion and a successful lover. There is, however, very little stability in the nature, and no power to sustain courage under trial. Money will come readily to the hand, but it will go as quickly, leaving its scars behind. It is a degree of PLEASURE.

Celtic tree horoscope

Lime tree

People born in the sign of the Lime tree live out of reality, sticking to the unearthly ideals, the perfection of which they are trying to bring to Earth. They are rather lazy and go through life as if without much effort and complications. They avoid conflict, they can find acceptable compromises. They are dreamers standing with one foot down-to-earth and their heads in the clouds, where they find true happiness and well-being. In relationships they may be a bit jealous, but otherwise their marriages are usually solid, durable, and happy. They are not affected by any great ambitions and feel well in every job without stress and with nice colleagues. Often they are rather impractical, but not to the extent that they would be inhibited in everyday life.